Scott Ligon
Digital art revolution,
Creating Fine Art with Photoshop

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Digital art revolution,

This marvelous book demonstrates techniques for using Photoshop and the time-honored elements of design to explore the possibilities of digital art. Beginning with an overview of the fundamentals and how to apply those principles, Ligon gives a detailed summary of the basics of Photoshop. Each chapter presents a series of exercises that explore creative possibilities, starting with basic photo manipulation and building concepts to projects of increasing complexity. Topics include realistic composite photo art, expressive photo art, digital painting with transparency, flat/vector painting, and synthesizing elements from different sources. This essential guide to creating original digital artwork includes inspiring examples in a wide variety of styles and will inspire artists from first time users to experienced digital artists. Featuring the work of 40 of the finest digital artists working today, Digital Art Revolution is your primary resource for creating amazing artwork using your computer.

Scott Ligon is an award-winning digital artist and the coordinator for the digital foundation curriculum at the Cleveland Institute of Art. He also created and directed the award-winning short film, Escape Velocity, which has played in theaters and festivals all over the world.

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